

Scene Context:

Tom has been under pressure to increase his publicity and media commitments, to boost his chances of securing what will likely be the last contract renewal of his career. Having recently been suspended for 'jumper-punching' a rival, things are not going according to plan, acerbated by the additional secrecy of his rapidly developing relationship with Noah.

11A INT. ELEVATOR OF TOM'S APARTMENT COMPLEX - DAY

Alone and on the phone, Tom paces around his two sports bags like a trapped animal.

TOM

Maybe I *will* go to another club!
I'll become a free agent - see how
they like *that*.

(beat)

Listen. LISTEN. I have been Vice
Captain for five years, Ian. They
are *not* taking it away from me.

(beat)

And no pay cut!

(beat)

Because THAT'S THE DEAL! So make it
happen or I'll get someone who can.
And stop talking to Mum.

Tom hangs up the phone and broods.

He KICKS the bags violently; they SMASH against the wall.

SMASH TITLE: ROUND 19: PRESSURE